

Antony Hall, UK, b.1976

MA. Art as Environment, Manchester Met University 2002

Antony Hall is a multimedia artist working with science and has a special interest in optics, biology and the physical effects of sound. He is interested in how we interface with science & technology; visually, physically and ideologically; and how these interactions effect us creatively and socially.

This takes the form of long-term research projects, residencies, performance, web based art, electro-acoustic sound art. Often working within contexts such as universities and museums, in collaboration with scientists.

Projects include; Artist in residence, University Manchester Institute for Science and Technology - 2002-2003. Artist in residence, Manchester Museum 2004-5. Biotech Art workshop Art Catalyst/Symbiotica, Kings College, London 2005. Commission for Foundation for Art and Creative Technology, Liverpool 2006.

The ENKI project has been shown at Manchester Museum of Science and Industry, UK. Dutch Electronic Arts Festival, V2, Rotterdam, NL, Bios4, CAAC, Seville 2007. ENTER 3, International festival of art/science/new technologies, Prague, and the European forum for emerging creation Luxembourg.

He is also a founding member of the 'Owl Project' (with Simon Blackmore & Steve Symons), who have performed & exhibited in the UK and Europe, including; SCALA, London. Garage04 Festival, Germany. 'Sonic Undergrowth', Cornerhouse, Manchester 2005. Festival Emergence, Paris 2005, Ultrasound, Huddersfield 2005, WORM, Rotterdam 2005. 'Home fires', London. Futuresonic 2006 & Sonic Arts Network, Expo 2006, Commissions for Lovebytes festival, Sheffield, and London Architecture week 2007. Music protokol, Graz, Austria, Trondhiem electronic arts festival, Norway & most recently runner ups for Share Prize 2008, Torino, Italy.